PROGRAMS AND POINTERS

FOR

YOUNG PEOPLE'S SOCIETIES

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MABEL WELLS

*ND

J. ALLEN GEISSINGER



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Book 48

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PROGRAMS AND POINTERS

OR

HINTS AND HELPS

FOR

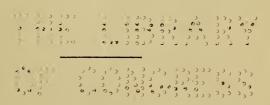
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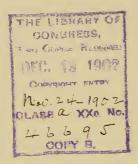
MABEL WELLS

AND

J. ALLEN GEISSINGER



CINCINNATI: JENNINGS AND PYE NEW YORK: EATON AND MAINS



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INTRODUCTION.

THIS little book aims to be a practical help to any one planning for a literary or social evening. It is not simply for League and Endeavor Societies, but will be found especially helpful to those connected with the literary and social work of such organizations.

The need for such a book is real.

Furthermore, the editors have long felt that most hand-books along these lines have failed to be of the largest practical value, because too vague and general in their information.

The present book contains many plans that have been tried and proved successful. Other plans are thoroughly outlined, while, again, hints and suggestions only are supplied, allowing for the exercise of the individual originative faculty.

Of course, the editors are aware of the imperfectness of their book, but venture to submit it to the public with the thought that it will be of some help to those interested in such work.



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HINTS AND HELPS.

...

The Aim of the Literary Department.

In the literary work of Young People's Societies the one in charge generally, or at least frequently, makes the mistake of concluding that the work is limited to the planning and execution of literary evenings. But this is a serious mistake. In the course of a year eight or ten programs can be planned; but this is, after all, only a part of the work. We think this work ought to be supplemented—must be—if any real interest is to be kept up in the literary evenings.

For example: In rural communities small libraries can be started—libraries containing choice fiction and readable books. This will be genuine missionary work in some regions. Then a great service could be rendered if the chairman of the Literary Department would keep the young people posted on the best magazine articles for the month. Where there is

a public library, the attention of the young people ought to be called to different valuable books frequently.

The work of the Literary Department of League or Endeavor Society is to awaken a literary interest and to cultivate a literary taste among its members.

This is done by some Leagues, as a correspondent writes us:

"Outside of the work of preparing literary programs, I would impress upon my committee the importance of each member using his influence to encourage the reading of good literature among his associates, and of discouraging the use of pernicious literature and trash. The members of my committee are all persons of literary taste, each one has his own little collection of good books and magazines, and keeps them loaned nearly all the time where they will do most good."

Besides the plans referred to for arousing interest in literary work, it is well to offer prizes for original poems, essays, sketches, book reviews, and the like. Conduct a local newspaper—never to be printed, perhaps, but to be read. Have reporters, editors, and abundance of local news and "hits."

This thought of awakening a literary interest ought to be kept in mind constantly by every literary vice-president.

The Literary Vice-President.

In view of the aim of the Literary Department, it is clear that the one to be put in charge of this important work must have, aside from executive ability, good literary taste. This latter is of prime importance. It is of more importance than a wide knowledge of literature, though both are necessary. Along with these qualifications there must be a willingness to work out ideas and plans-for programs do not make themselves-and a good supply of patience, as the development of a taste for literature among people without a natural liking for it is a matter of slow work. And remember, that while the successful execution of ten programs a year alone calls for considerable expense of time, thought, and effort, yet the larger aim of the department makes larger demands by far upon the one in charge. Resourcefulness is a prime requisite for the literary vice-president.

The Program.

Three words only need to be said as to program-making. They may be spoken as "Do n'ts."

I. Do n't make the program too long. Three or five numbers may be enough.

- 2. Don't keep a set form, the recitation, essay, music, pattern for instance. Vary the type of programs used.
- 3. Don't present a hodge-podge for a program. Have one idea running throughout each program.

The editors have corresponded with about one hundred Epworth League Chapters in selecting the material for this book; and, while some programs submitted by them did not sin in any of the particulars above referred to, most of them illustrated at least one of these three cardinal defects.

We feel constrained to give one program that succeeds in violating all three of the principles referred to—brevity, variety, unity. It seems impossible, but this program was actually given in one of our Churches, in the year of our Lord 1902:

- I. Anthem. By Choir,—"He Rolled the Sea Away."
- 2. Prayer.
- 3. Duet. "Mother's Song."
- 4. Recitation. "On the Other Train."
- 5. Recitation. "The Smack in School."
- 6. Quartet. "Sing to Jehovah."
- 7. Recitation. "That Old Sled."
- 8. Dialogue. "Mary Maloney's Philosophy."
- 9. Recitation. "Mother's Song."

- 10. Duet. "Kiss Me, Mamma."
- 11. Select Reading. "Ben-Hur Chariot Race."
- 12. Essay. "Wedding-days."
- 13. Double Duet. "He is Guiding My Helm."
- 14. Solo. "Whose Little Girl are You?"
- 15. Recitation. "What the Little Girl Said."
- 16. Recitation. "Reverie in a Church."
- 17. Song. By Five Little Girls,—"Five Little Words."
- 18. Select Reading. "The Wreck."
- 19. Double Quartet. "Nothing to Pay."
- 20. Dialogue. "An Old Woman and a Tramp."
- 21. Duet. "She Rests by the Suwanee River."
- 22. Recitation. "A Yankee in Love."
- 23. Solo. "There, Little Girl, Don't Cry."
- 24. Valedictory.
- 25. Anthem. By Choir,—"Isle of Beauty."
- 26. Benediction.

Think of it! Long enough, surely. And monotonous enough, too. But was a greater literary hodge-podge ever dealt out to an unsuspecting audience?

Social Evenings.

Some of the plans here submitted are intended for entertainment, and come under the head of Social Department Work. The social and literary vice-presidents can generally co-

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operate to advantage. A social program, or evening to be of success, ought to aim at two ends:

- 1. To get those present acquainted with each other.
- 2. To get all to participate in the evening's program.

POINTERS.

...

Have a book—a month club.

...

Let two or three wide-awake members watch the Church weekly for the chociest things during the year. Then, at the last meeting for the year, let them submit their points. This can be made interesting.

Have book reviews, off-hand and spicy, every little while.

An evening, now and then, with some contemporary great man would be a good change from the evenings with the celebrities of antiquity.

Let your printer or publisher spend an evening telling your people how books are made.

Let your high-school teacher tell a general audience how to hunt and classify wild flowers. Do it at the April meeting.

...

A review of a lecture, that has just been given by some noted speaker, could be made profitable.

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Keep your constituency in touch with the doings of the literary world.

...

Any biographical notes, concerning some new producer of fiction, are always eagerly received.

Get some of the boys to tell you, in their own ways, about the local bird-neighbors. Some folks know nothing about them.

...

In September or October have some vacation reports. In some places these could be made interesting.

Do n't forget to work out some good things regarding the progress of your denomination. Some Church history has been romantic enough for fiction.

When the next General Conference rolls around, tell the young people about its personnel, its problems, its powers, its constitution. Such things can be made interesting.

...

Acquaint your people with literature. Awaken enthusiasm in literary matters by one device or another. Do n't say, as a prominent clergyman recently said, "I do n't see what good the Literary Department is, anyway."

LITERARY PROGRAMS.

...

The four following programs were successfully planned and given by Miss Elizabeth Whiteley, literary vice-president of the First Methodist Episcopal Church of Racine, Wis.:

An Evening with Longfellow.

- I. Quotations.
- 2. Sketch of the Life of Longfellow.
- 3. Recitation. "Mr. Finney's Turnip."
- 4. Solo. "The Bridge."
- 5. Reading. "Selections from Hiawatha"—illustrated with tableaux.
- 6. Monologue. "Evangeline."
- 7. Solo. "The Rainy Day."
- 8. Recitation. "The Arrow and the Song."
- 9. Reading and Tableaux. "The Children's Hour."

An Evening with Lowell.

- I. Music.
- 2. The Beauties of Lowell's Literary Work.
- 3. Mandolin Trio.
- 4. Recitation. "The First Snow Fall."
- 5. Monologue. "The Vision of Sir Launfal."

An Evening with Barrie.

- I. Word Pictures.
- 2. A Sketch of Barrie's Life.
- 3. Scotch Song. "Land o' the Leal."
- 4. Monologue. "The Little Minister."
- 5. Quartet. "Annie Laurie."

On Classic Mythology.

- I. Paper. "German and Norse Myths."
- 2. Music. "Anitra's Tanz"—Grieg.
- 3. Music. "Funeral March from Siegfried"— Wagner.
- 4. Music. "Swan Motive from Lohengrin"— Wagner.
- 5. Paper. "Myths of Greece and Rome."
- 6. Musical Illustration. "Narcissus"—Nevin.

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A Magazine Social.

It is simply a presentation before the Society of an original magazine, whose table of contents constitutes the program. The following is an outline, from which, of course, any desired variations may be made:

I. An editorial, which may be a greeting from the president or the chairman of the social committee.

- 2. A second editorial on a subject of general interest, by some other Epworthian.
- 3. Poems; original or selected, to be read by still another Epworthian.
- 4. Etchings; short paragraphs, humorous or otherwise.
 - 5. Song; original or selected.
- 6. Reprints; selections from popular writers, like Eugene Field or James Whitcomb Riley. These may be given by several members.
- 7. Funnygraphs: short, good-natured hits at members of the Society.
- 8. Musical review; several songs by several members.
- 9. News and comments. These should refer to current events, though matters of popular interest in the town may be included.
- 10. A story: to be read by one of the members.

At the close some advertisements may be presented in the form of charades, or possibly of tableaux.

A Measuring Social.

This is a Measuring Social as it was conducted in the Methodist church, Osage, Iowa, Miss Mabel Westlake third vice-president. "For this social some little preparation is necessary, but the result more than pays for the effort made. A week in advance we sent invitations to two hundred and fifty people, one to every member of the League, and to as many outsiders as possible. But it was clearly announced at our services that every one was invited, even if not remembered with an invitation. We used only the main entrance to our League-room that evening, and as the people entered they were greeted at the door by some member of the reception committee, then directed to one side, where the measuring was done. Many brought the money in the sack, as directed, but more had waited to be measured at the church. When this was over, they were passed to a third person, who pinned a five-inch paper ruler on coat or waist. At the close of the program, which was of high order, every one present was given a pencil and a blank card with five spaces on it, each numbered. On a large blackboard at the front of the room were five questions, and the guests were directed to spend the next ten minutes in securing the names of different people to talk with them on each question. When the ten minutes had expired a bell was rung, and each sought the person whose name they had secured after the first number. At the end of three minutes the bell rang again, and all were obliged to find No. 2, and so on through the list. When we

were ready to serve refreshments it was announced that each should find the person who wore a ruler the number on which should be the same as the one on their own ruler; and they were partners for refreshments."

"A Measuring Social is given to you. 'T is something novel as well as new; The invitation is in the sack, For use in bringing or sending back Two cents for every foot you're tall. Measure vourself on door or wall. An extra cent for each inch give, And thereby show how high you live.

With music and song, recitation and pleasure, We will meet one and all at our "Social of Measure."

Evenings with Various Industries.

No more instructive "evenings" could be planned than "Evenings with the Various Industries." We give one with the "Shoe Industry" to illustrate.

- I. A paper or talk on the development of the shoe factory.
- 2. Advantages and disadvantages of the present system.
- 3. An exhibit. Here show the shoe in the various stages of making. These specimens

could be borrowed from a local factory. If there is no shoe factory in your town, take any industry that is there, and tell your people of it. For example: Watch factory, printing works, weather bureau, soap factory, woolen factory, pottery.

Some originality and creative ability will be called for, but the newness and practical value of such an evening will amply repay for any unusual amount of time and effort spent in preparing the program.

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A Bean Supper.

A "Bean Supper:" Bean soup, baked beans, sliced ham, brown bread, pickles, and coffee.

After the supper a bean-bag game and auction sale might be appropriate. For the former, appoint two captains, who alternately choose their company from those who are to play. The two sides then stand in opposite lines down the room, and a table is placed at both ends of each line. Each captain is given fifteen bags about six inches square, filled with the common white bean. An umpire is stationed at each end. The captains pile all their bags on their tables, the signal is given by the head umpire, and they begin passing the bags down their lines. If a bag is dropped, it must

go back to the beginning and start afresh. When the bags reach the other end, they must be piled on the table there, and not until all are there can they be started back. Of course, the object is to see which side can pass its bags with the greatest speed.

When the contestants are tired of this game, let a few of the bags be opened. Each lady takes a handful of beans, with which they bid while a quick-witted one of their number auctions off the young men.

...

Famous Churches of all Creeds.

The five following are selected as being representative churches of to-day. Have five papers prepared, not longer than eight minutes each, giving origin of the building, the story of the work, the great men connected with the work, the legends told concerning it, and any other interesting item.

Roman Catholic cathedral—St. Peter's at Rome; Protestant cathedral—St. Paul's in London; Mohammedan mosque—St. Sophia in Constantinople; Mormon tabernacle in Salt Lake City; the complex Church of the Holy Sepulcher in Jerusalem.

For references, see Baedeker's guide-books. Appropriate music may be interspersed through the program.

Illustrate with photographs or lantern views. The same idea can be carried out in the leading churches of your own denomination and in the great cathedrals of the world.

National Hymns.

Have short papers written on the following national hymns, telling of their origin, how they became national, and any interesting point that can be found out concerning them:

- I. Music. German Quartet,—"Watch on the Rhine."
- 2. Paper. "Watch on the Rhine."
- 3. Music. Vocal Solo.—"Two Grenadiers"— Schumann.
- 4. Paper. "Marseillaise."
- 5. Paper. "God Save the King."
- Violin Solo,—"Souvenir 6. Music. Haydn"-Leonard.
- 7. Paper. Austrian Hymn.
- 8. Music. Piano Solo,—"Medley of American Songs."
- 9. Paper. "Battle Hymn of the Republic."
- 10. Music. Audience join in singing "America."

Swap Party.

The following evening's entertainment is suggested by Mrs. J. B. Stephenson, long actively connected with the literary and social work of Centenary League, Ripley, O.:

Each person brings some article well wrapped. It can be something worthless or ludicrous. When all the guests have arrived the swapping begins. If one is not satisfied with his trade, he wraps up his article again, and makes another exchange with some one. After a time the company falls into line and show their possessions. In a Church affair the articles can be prepared by a committee and sold to those attending at ten or twenty-five cents each.

...

The "Latest" Social.

Miss Annabelle Hughes, of Pontiac, Ill., sends in this the "latest social." Competent persons must be assigned their questions before the evening so they may be prepared. When the chair asks for the "latest news," they must respond:

- I. Piano solo—the most recent composition possible.
- 2. What is the latest news from China?

- 3. What is the latest news from South Africa?
- 4. What is the latest news from the political field?
- 5. What is the latest news from the educational field?
- 6. What is the latest news from the sciences and arts?
- 7. What is the latest news from the world of books?
- 8. What is the latest news from the bar and bench?
- 9. What is the latest news from the medical fraternity?
- 10. What is the latest news in the realm of religion?
- 11. What is the latest news from Washington?
- 12. Music—one of the latest songs.

During the hour, the daily paper might be induced to send to the church the Associated Press dispatches, to be read between the brief talks. It might, also, be interesting to note the origin of the word "news," which is simply taken from the four points of the compass—(n)orth, (e)ast, (w)est, (s)outh.

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Parable of the Ten Virgins.

TABLEAUX.

This will make a very pretty entertainment if the tableaux are arranged artistically. Se-

lect one with a pleasing voice to do the reading. The parable is found in Matt. xxv.

PROGRAM.

- I. The reading of the parable as a whole.
- 2. Appropriate music by the Church choir.
- 3. First Tableau, covering verses 1, 2, 3, and 4.
 Tableau shows virgins in two groups.
 Have verses 1-4 read while tableau is showing.
- 4. Second Tableau, covering verse 5, represents virgins slumbering. Read verse 5.
- 5. Third Tableau, covering verse 6, represents virgins suddenly awakened, eager and excited. Read verse 6.
- 6. Fourth Tableau, covering verse 7 (which read), shows virgins busily engaged in preparing their lamps.
- 7. Music.
- 8. Fifth Tableau, covering verses 8 and 9 (which read), represents foolish virgins begging oil from the wise, and the wise refusing them.
- Sixth Tableau, covering verse 10 (which read), shows the foolish virgins hurrying away to buy oil, while the wise ones represent expectancy.
- 10. Seventh Tableau, covering verse 11, shows the foolish virgins returned, knocking and pleading for admission.

II. Eighth Tableau, covering verses 12 and 13, shows the five foolish virgins in attitudes of despair.

12. Music.

The setting for the tableaux must be all black. The virgins are dressed in Greek costumes of white cheese-cloth, and carry Oriental-shaped lamps with tapers, which any tinner can make. The white figures against the black gives a statuesque effect. Have the verses which cover each tableau read while the tableau is showing. Very soft music played during the tableaux will add to the effect; but it must be something slow and dreamy, like "Hearts and Flowers," "Flower Song," etc. During the sixth tableau have one verse of "Behold, the Bridegroom cometh," sung.

The stories of Ruth and Esther will also make pretty series of tableaux.

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An Evening with the Old Masters.

This is to be a series of well-known paintings by famous old artists. Have a large wooden frame made and covered in black; pose the figures in this frame, thus giving the effect of a framed picture. Preceding each picture have a very short sketch, three or four minutes, of the artist and his subject. During the showing of the pictures have appropriate music.

ı.	Paper by ——.
	Portrait of a Young Man-Raphael.
	Music. "Chopin Nocturne."
2.	Paper by ——.
	Mater Dolorosa—Carlo Dolci.
	Music. "Stabat Mater."
3.	Paper by ———.
	Bohemian Girl—Frans Hals.
	Music. "Then You'll Remember Me
4.	Paper by ———.
	Napoleon at Arcole—Baron Gros.
	Music. "Marsellaise."
5.	Paper by ——.
	Pandora's Box—Jacquet.
	Music.
6.	Paper by ——.
	Homeless—Doré.
	Music. "Forsaken."
7.	Paper by ——.
	Beatrice Cenci—Guido Reni.
0	Music. "Miserere."
8.	Paper by ——.
	Tambourine Girl—De Coninck. Music.
_	Paper by ——.
9.	St. Cecilia—Dominichino.
	Music. "Pilgrim's Chorus."
10	Paper by ——.
. 0.	Young Woman at Her Toilet—Titian.
	Music. "Gondoliers."

II. Paper by ——. Charlotte Corday-Louis Muller. Music.

12. Paper by -Elizabeth of England Mary Stuart Music.

"God Save the Queen." "Blue Bells of Scotland."

Suggestion.—The same plan may be used in "Christ in Art," "An Evening with the Madonnas," "Saints in Art," illustrating by tableaux, or by using Perry Pictures or Copley Prints.

Local History Evening.

We suggest an outline for a program telling the history of the local town or city:

- I. Narrative of the town's growth.
- 2. Famous residents in the past.
- 3. Present attractions.
- 4. Industries.
- 5. Spirit of the town.
- 6. Criticisms.

Almost every town has more or less history and romance connected with it if only some wide-awake young people will look into the records. Some towns are much more interesting than cities. Such a program is not only interesting, but of educational value.

...

Camera Program.

A very enjoyable evening can be spent with the camera. A great many people have cameras, and collections of photos. A prize might be offered for the best exhibit of pictures and another for the best single picture. The pictures could be arranged on tables or on the wall. Such an evening could be made instructive, as well as highly entertaining.

We suggest a simple program:

- I. A Camera Talk (explaning the structure of the camera).
- 2. Films versus Plates (a single paper or a debate, allowing each side five minutes).
- 3. Taking Landscapes.
- 4. Figures.
- 5. Indoor Work.
- 6. A Demonstration of Printing by Gaslight.
- 7. The Decision.

At this point on the program let the company examine the exhibits of pictures, and the various cameras present. The decision as to prizes could be arrived at by a popular vote. Not more than fifteen minutes will be necessary for this.

8. A Flashlight.

Close the meeting by having some one present take a flashlight of the little company.

Such a program can easily be arranged in any good-sized town or city, and in the country districts it could be given in a simpler form, if necessary.

The art exhibit could be greatly enhanced by clipping half-tone landscape pictures from magazines, and pasting them on cardboards.

This program was given in May, 1902, by the League of Mt. Auburn, Methodist Episcopal Church, Cincinnati, Ohio. The art exhibit there, by active members of the League, included snapshots from almost every country in the world, besides Roentgen ray pictures. Two successful flashlights of the company were taken, to the great delight of all present.

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Evening on Modes of Land Travel at the Present time.

This can be made a very interesting and profitable hour if handled well. The talks should be illustrated by photographs; or, better still, models, if they can be procured.

PROGRAM.

- I. Music.
- 2. Paper. "Modes of Travel in Europe:" Russia and the North, sleighs and reindeer.

Switzerland and Holland, dog-carts.

Italy and the South, donkeys.

France, automobiles.

Ireland, jaunting car.

England, London 'bus.

3. Paper. "Modes of Travel in Asia:"

Japan, jinriksha.

China, chair; Peking, cart; Shanghai, wheebarrow.

India, elephants.

Palestine and Syria, donkey, horse.

- 4. Recitation. "The One-Hoss Shay."
- 5. Paper. "Modes of Travel in Africa:" Camels, litters.
- 6. Paper. "Modes of Travel in America:" Steam and electricity.
- 7. Music.
- 8. Refreshments and social hour.

Evenings with the Bible.

Mr. Oscar Mitchell, of the First Methodist Church, Connersville, Ind., contributes the following scheme of programs, which was carried out by the Chapter in that Church during 1901:

PROGRAM-THURSDAY EVENINGS.

MARCH 14—The Bible Itself.

Reading.

Review, "A Hero and Some Other Folk" —Quayle. Six chapters.

MARCH 28—Whence came our Bible? Reading.

> Review, "A Hero and Some Other Folk" -Quayle. Last six chapters.

APRIL 11—Some Ancient Manuscripts and Versions.

Reading.

Review, "Richard Newcomb" - Sisson. First half of book.

APRIL 25—Early English Translations of the Bible-John Wyclif.

Reading.

Review, "Richard Newcomb" - Sisson. Last half of book.

May 2-The Bible and William Tyndale.

Reading.

Review, "Choosing a Life-work"—Fiske. First half of book.

May 9-The Bible after Tyndale's death. Reading.

Review, "Choosing a Life-work"—Fiske. Last half of book.

MAY 23—The Revised Bible.

Reading.

Review, "Honey from Many Hives"-Mudge. To page 152.

JUNE 6—Methods of Bible Study.

Reading.

Review, "Honey from Many Hives"-Mudge. From page 153 to end of book.

A Russian Evening.

- I. Music. Russian National Hymn.
- 2. Map Talk on Russia.
- 3. Music. Russian Folk Song.
- 4. St. Petersburg and the Political Life of Russia.
- 5. Paper. "The Russian Church."
- 6. Paper. "Pictorial Sketch of Moscow and the Kremlin.
- 7. Paper. "Tolstoi."
- 8. Music.

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Magazine Evening.

Duet. Selected.

Talk. The wrong way and the right way to read magazines.

Recitation. Selected from a recent magazine.

Paper. Some fiction worth reading from the magazines (or a select reading from magazine fiction if person to whom the assignment is made does not wish to write a paper).

Paper. History and biography in our magazines (or select reading as above).

Paper. Religious literature in our magazines.

Song. Selected.

Paper. Wit and humor in our magazines.

•••

Reigning Sovereigns.

This will be an instructive as well as an amusing evening, for it will be a surprise to many to find how little they know of the living sovereigns. To each guest present pass a slip of paper on which is written the name of a country, such as Spain, Germany, Brazil, Egypt, etc. Each slip is numbered. The guests are called upon according to number to arise, read the name of the country written on the slip they hold, and name the present ruler of that country. If the holder can not do it, then the first one calling the correct name receives that slip of paper. At the end of the contest the person holding the greatest number of slips wins the contest.

Short sketches of the most prominent rulers might be read during the evening, and national songs, like "Die Wacht am Rhine," "Hail, Columbia," and "God save the King," form the musical feature.

...

Poetical Allusions.

Our poetry is rich in references to historical and Biblical facts. Poems containing such allusions might be culled from Shakespeare, Browning, Tennyson, Whittier, Longfellow, and Riley, and read from, with volunteer interpretations of the allusions. Or cards with a dozen allusions written out might be circulated in the company, and a prize given to the one giving the largest number of correct answers. This could be done better at a small house party than in a general audience.

...

Great Churches of Methodism.

The *Epworth Herald* could supply a list of the great churches. With this might be given a list of the newer great churches. Pictures ought to be given, which could be gathered from the Church papers or an old copy of a General Conference Souvenir.

Similarly an evening with the "Hospitals and Homes" of Methodism, and the "Book Concern," could be made interesting. Pictures to pass around could be clipped from the booklets advertising these places, and mounted on cardboard.

An Evening with Bryant.

- I. Piano Solo.
- 2. A roll-call answered by quotations from Bryant.
- 3. Paper. "William Cullen Bryant."
- 4. Music.
- 5. Reading. "Homes and Haunts of Bryant."
- 6. Recitations. "To a Water Fowl."

"Indian Girls' Lament."

"Death of the Flowers."

Verses from "A Winter Piece."

- 7. Piano Solo.
- 8. Social hour with light refreshments.

SOCIAL EVENINGS.

...

Flower Tableaux.

Tableaux, artistically arranged, are always popular; and to these are added the variety of a guessing-contest. The tableaux, twelve in number, each illustrate a well-known subject, and each subject is emblematic of a well-known flower. The company must guess the flowers. For instance, the curtain is drawn, and Sleeping Beauty is disclosed, and the company must guess that Sleeping Beauty typifies the poppy. Daintly-decorated cards are given to each person as they enter, and on these cards they write their answers; the one guessing the most correctly receiving a prize. Appropriate music and recitations can intersperse the program.

List of tableaux and their corresponding flowers:

ı.	Aurora	Morning	Glory.
	Iolanthe	-	
	Cinderella		
	Santa Claus		
	Neptune		

б.	A Victor's Wreath
7.	Mikado
8.	Queen of Night Night Blooming Cereus.
9.	Perseus and AndromedaSnap Dragon.
IO.	CleopatraLotus.
II.	Montezuma
12.	Sleeping Beauty

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A Valentine Social.

A Valentine Social should be given February 13th, but the promotor must work weeks ahead of this to prepare for it, making valentines. They should try to prepare a valentine for every person who will likely attend the social, and have some extra ones for chance visitors or forgotten names. These homemade valentines should be cute, original, and contain some "hit" on the recipient. Also make fancy valentines for sale on the occasion.

It is easily seen a post-office is necessary. Fix up a classroom for this. Either make or borrow old boxes from your local office, if possible, and letter them A to Z. Have three windows—one the delivery window; one the stamp window; one for advertised matter. Stamps should be small hearts, cut from red paper, and sell at the usual rate of two cents. All matter must be stamped; and, in case it is not, is only delivered collect. Three or four little

boys who have play-postman suits act as carriers. If a name on an envelope is unknown, the letter, or valentine, is "advertised." A mailbox should be placed on the opposite side of the room from the post-office.

In one corner of the room is a table where all kinds of valentines, home-made and bought, fancy and comic, are sold at reasonable prices. Purchasers can either use them that night or save them for the next day. A table with pens and inks and blotters should be placed conveniently near the post-office. A candy table might be profitable, for some of the lads might like to send their lassies a box of sweets as a valentine.

If games are desired, they should be appropriate to the occasion. Cut out a large number of paper hearts, and on each heart write a sentimental quotation or phrase with the letters jumbled. Pass these among the guests, who must guess the jumbled sentiments. The one making out the most receives a box of candy hearts for a prize. In a side room have a huge cardboard heart tacked to the wall. A quantity of small hearts are in a box. A person paying five cents gets two of these hearts for two chances of spearing the big heart. He is blindfolded, turned around, then, as near as he can remember, starts for the big heart to pin his little one to its center; but, in his

confusion, he is just as apt to pin it to the opposite wall. Those who successfully mark the goal receive a pretty souvenir or favor.

A short literary program could include a brief sketch of the history of the day, and the different ways and customs of observing it in various countries. Readings, such as "Sam Weller's Valentine" and "With Lovefrom Mother," would be appropriate.

A "Pi" Social.

Take the names of well-known flowers, and jumble the letters. Give each guest a list of the jumbled words. The first one making out all receives the prize. Favors may be drawn from a huge pie made of cardboard. Refreshments should be pie and cheese. further entertainment is wanted, illustrate "Four and Twenty Blackbirds Baked in a Pie," "Little Jack Horner," and other appropriate pieces, with shadow pictures, or shadow pantomime.

A Fishing Excursion.

Have the room decorated with nets, rods, lines, and other appliances of the angler. To each guest give a little book made of linen note paper and covered with a tinted cardboard, on which is applied a spray of pressed seaweed.

If the real seaweed can not be had, have some one paint a spray of it, or fish, or shells, on the cover. Pencils and delicate little shells are attached to the books by ribbon. All the books are entitled, "The Complete Angler." The conundrums are written on the blank pages of the books, a space being left for the guests to write their answers. Favors or prizes can be candy in fish-shaped boxes. Refreshments should be sardine sandwiches and coffee; or lobster salad, bread and butter sandwiches, and coffee.

- I. What fish belong properly to the millionaire? Gold and silver.
- 2. What fish is an instrument of winter's sport? Skate.
- 3. What fish should shine among their fellows? Star and sunfish.
- 4. What fish would conquer in a wrestlingmatch? Mussel.
- 5. What fish would conquer in a duel of olden times? Swordfish.
- 6. What fish would be useful in a lumber yard? Sawfish.
- 7. What fish has the name of a Dickens character? Cuttle.
- 8. What fish is found in every bird-cage? Perch.
- o. What fish is given to melancholy? Bluefish.

- 10. What fish is a cape on the New England coast? Cod.
- 11. What fish would never win in an argument? Flounder.
- 12. What fish has a name meaning to whip and complain? Whale.
- 13. What fish suggests a woman's jewelry? Herring.
- 14. What fish is dishonest? Shark.
- 15. What fish is always finding fault? Carp.
- 16. What fish does n't need to swim? Flying fish.
- 17. What fish might be used in the navy? Torbedo.
- 18. What fish is also a road? Pike.
- 19. What fish was discarded because it ——? Smelt.
- 20. What fish is part of a shoe? Sole.

Part of the evening might be devoted to "fish stories," limited to three or four minutes, and a comic prize should be awarded the best or most fishy tale.

Another idea for serving refreshments would be to have the guests fish for them. Things that can be easily wrapped—like sandwiches, wafers, pickles, cheese, etc.-must be used. Tie them with string, lay them all out on a table, hand each guest a rod, line, and pinhook, and let them angle for what they may get.

An Art Collection, or Hall of Curios.

Place the articles that represent the pictures on the tables in a side room, and charge ten cents admission. Give each one an unnumbered catalogue. The pictures are numbered promiscuously. To make a contest of it have the visitors to your "art gallery" place the number of the picture they guess opposite its title on the catalogue.

CATALOGUE.

- I. Bonaparte Crossing the Rhine.
- 2. A Bridal Scene.
- 3. A Chip of the Old Block.
- 4. High Seas.
- 5. The Last of Old Dog Tray.
- 6. The Last of the Mohicans.
- 7. An Outcast.
- 8. A Marble Group.
- 9. Family Jars.
- 10. The Light of Other Days.
- 11. Portraits of the Reigning Sovereigns of Europe.
- 12. Out for the Night.
- 13. The Meet of the Hounds.
- 14. Caught in a Squall of Yarmouth.
- 15. The Lost Chord.
- 16. A Drive through the Wood.
- 17. Little Bright Eyes.
- 18. Rose of Castile.

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- 19. The Flower of the Family.
- 20. Olivette.
- 21. The Horse Fair.
- 22. The World's Fair.
- 23. Maid of Orleans.
- 24. Gentle Breezes.
- 25. Charge of the Light Brigade.
- 26. Two Lovers.
- 27. The Great American Desert.
- 28. The Peace-maker.
- 29. A Study of a Head.
- 30. Open to Amendments.

PICTURES.

- I. A wishbone across a rind of cheese.
- 2. Horse's bridle.
- 3. A huge splinter of wood.
- 4. Two letter "c's" place high on the wall.
- 5. Sausage.
- 6. Tack last five letters of word (not in order) on wall.
- 7. An old worn shoe.
- 8. Some marbles.
- 9. Fruit jars.
- 10. A tallow candle (new).
- 11. Canceled foreign stamps.
- 12. Extinguished candle, or lamp.
- 13. Some bones.
- 14. Red herring.
- 15. A piece of string.

- 16. A nail driven in a piece of wood.
- 17. Dress eyes.
- 18. Rows of steel nails driven in a strip of wood.
- 19. Baking-flour.
- 20. Olive-stones.
- 21. Oats.
- 22. Picture of a girl.
- 23. Molasses candy.
- 24. Bunch of zephyr wool.
- 25. The gas bill.
- 26. Two spoons.
- 27. Apple-pie.
- 28. Scissors.
- 29. A cabbage-head.
- 30. Old, ripped gloves.

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A Trip Around the World.

To every one taking part in this game must be given a copy of the story and a pencil. Then they must proceed to guess and fill in the blanks. The articles representing the blanks are placed on tables.

We started on March 28th on the (1) for (2), intending to visit (3) and (4) on our way to (5). We sailed around (6), instead of going through (7), stopping at (8) and (9) Islands to buy our (10) and (11). We sailed

through the (12), visited (13), and from there we sailed around (14) and (15), through the (16), then up to the (17) to Egypt. While there we saw (18) and (19) old. From (20). in (21), we crossed the Mediterranean to (22) and (23), visiting (24) before taking a cruise on the (25). While in Europe we crossed the (26). The only cities of importance which we visited were (27, 28, 29, 30, 31, and 32). We traveled along the (33), crossed the English Channel, and visited (34 and 35). From the (36) we sailed for home, not having time to visit the (37). Arrived at the place our (38) landed, some of our members living in (39, 40, and 41) decided to go home on the (42 and 43) R. R.; but the rest started for (44), and visited (45, 46, 47, 48, and 49) before returning home.

KEY TO TRIP.

I.	Queen and Crescent.	.Picture	01	a	que	en
	and a crescent.					
2.	New Orleans]	Μo	lass	es.
3.	CubaCı	ibe with	"A"	01	n si	de.
4.	Hayti	H	ay a	ınd	l a 1	tie.
5.	China			.A	pla	ite.
6.	Cape Horn	A cape	an	d a	ho	rn.
7.	PanamaA pan, a pi	icture of	mo	the	er a	nd
	child					

8. Sandwich Islands....Sandwiches in water.

_	Coral IslandsCoral in water.
	Bread fruitBread and fruit.
	DatesLeaves from calendar.
	Yellow SeaYellow "C."
	Canton A can and 2,000 lbs.
	JavaCoffee.
	CeylonSeal on envelope.
16.	Indian Ocean. Picture of Indian, "O," and
	a scene.
	Red SeaRed "C."
18.	IdolsPicture of eye, and dolls.
19.	Three centuries old—Three old "Centurys."
20.	<i>Fez.</i>
21.	MoroccoLeather.
22.	GreeceSome lard.
23.	Turkey A toy turkey.
	Bagdad A bag, picture of father and child.
	Black SeaBlack "C."
26.	Appenines
27.	BrusselsPiece of carpet.
	Dresden
	LyonsLions.
	ViennaBread.
31.	Moscow
32.	CologneBottle of cologne.
•	Rhine A piece of rind.
34.	
٠.	Cork
	Isle of Mann "Il; picture of a man.
	NeedlesSome needles.
3/.	Treedies

38. ForefathersFour fathers' pictures.
39. IndianaAn inn; picture of Diana.
40. KansasA can, and some chili sauce.
41. TennesseePictures of ten eyes.
42. Ohio
43. Pennsylvania Some pens; picture of eye;
vani; "a."
44. CanadaA can; one date from calendar.
45. Little RockSmall stone.
46. <i>Colorado</i> A collar; 2+3+4=?; "O."
47. Nebraska A new brass key.
48. IdahoPicture of an eye; a day; a hoe.

A Cake Party.

Either give a list of the conundrums without their answers to each person present, or let the hostess read the questions, allowing a minute a question for the guests to write their answers. A cake should be the prize; cake and lemonade the refreshments.

What is the favorite cake of

I. The candidate for office?...Election Cake.

2. The sculptor?.....Marble Cake.

3. The geologist?....Layer Cake.

4. The farmer?.....Hoe Cake.

5. The jeweler?....Gems.

6. The idler?....Loaf Cake.

7. The chiropodist?....Corn Cake.

4	8.	The Democratic Party?Silver Cake	
	9.	The pugilist?Pound Cake	
	10.	An engaged couple?	
	II.	The journalist?	
	12.	A hot-tempered person?Spice Cake	•
	13.	The carpenter?Plain Cake	
	14.	The tinner?Pan, Cup	
	15.	The chef?	•
	16.	The baseball player?Batter Cakes	•
	17.	The parasiteSponge Cake	
	18.	The Klondike miner?Gold Cake	
	19.	The glovers?	
	20.	A perfect young person? Angel Cake	
	21.	Officeseeker?	
	22.	Debtor's?Shortcake	

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Noted Characters.

The first letters of the words are the initials of a noted person, while the phrase itself is descriptive of his (or her) character. A list of the phrases is passed to each person present. Additions to this list can be easily made to suit the company.

- I. He made search, Henry M. Stanley.
- 2. Always loyal, Abraham Lincoln.
- 3. Naturally belligerent, Napoleon Bonaparte.
- 4. Marvelous light, Martin Luther.
- 5. Character delineator, Charles Dickens.
- 6. Came confidently, Christopher Columbus.

- 7. Best broadcloth, Beau Brummel.
- 8. Rabid iconoclast, Robert G. Ingersoll.
- 9. Feminine nobleness, Florence Nightingale.
- 10. Tireless rider, Theodore Roosevelt.
- II. Merry gabbler, Mother Goose.
- 12. Declamatory weightiness, Daniel Webster.
- 13. Recognized wise everywhere, Ralph Waldo Emerson.
- 14. Our wise humorist, Oliver Wendell Holmes.
- 15. Thoughtful American electrician, Thomas A. Edison
- 16. Helped banish slavery, Harriet Beecher Storve.
- 17. Makes travesties, Mark Twain.
- 18. Left many admirers, Louisa M. Alcott.
- 19. Sent fast messenger, S. F. B. Morse.
- 20. Marvelous artist, Michael Angelo.

Game of Nations.

The questions may be written on pieces of stiff, white paper, to which pencils, tied with red, white, and blue ribbon, are attached. Another way is to write each question on a separate slip of paper, and fasten them to articles of furniture, draperies, or the people themselves. The guests should then be provided with pencils and papers, numbered to correspond with the questions. A little silken flag

may be awarded to the one correctly guessing the greatest number.

What is

- I. The nation from which we start? Germination.
- 2. The nation for teachers? Explanation.
- 3. The nation for pupils? Subordination.
- 4. The nation for actors? Impersonation.
- 5. The nation for a popular prince? Coronation.
- 6. The nation for theological students? Ordination.
- 7. The nation for a politician? Nomination.
- 8. The nation for the ungodly? Damnation.
- 9. The nation for an unpopular official? - Resignation.
- 10. The nation opposed to darkness? Illumination
- II. The nation for a contagious disease? Vaccination.
- 12. The nation for pests? Extermination?
- 13. The nation for wrong-doers? Condemnation
- 14. The nation for the irresolute? Determination.
- 15. The nation for the superstitious? Hallucination.
- 16. The nation which monopolizes? Combination.

- 17. The nation toward which we lean? Inclination.
- 18. The nation which indicates a class? Denomination.
- 19. The nation without women? Stagnation.20. The nation we have now reached? Termination.

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Butterfly Party.

This is a progressive game that can be used for a home gathering or a small Church social. Let the tally-cards, instead of being marked "table 1, 2, 3," etc., be designated by so many hand-painted butterflies; one butterfly for table 1, two butterflies for table 2, etc. Four play at one table. Have two tallies for each table tied with white ribbon, the other two tied with yellow, and let a white and yellow play against a white and a yellow. Each player is given a pencil and a pad, on the back of which is written, "Our butterfly consists of seven parts; a body, four wings, and two feelers." The players find their places, and the game begins. Visiting white thinks of a common noun of five letters, no two letters alike. The opposing couple endeavor to guess the word by guessing, in turn, one letter at a time. Whenever they guess a correct letter they draw one part of the butterfly (be-

ginning with the body); but when they name a wrong letter the other side draw. Thus they continue drawing one part at a time till the word is guessed, or the bell rings. At the first table the side first completing a whole butterfly rings a bell, at which signal the winning side at each table progresses, and receives a punch on their tallies. At the head table should the word be guessed before the whole butterfly be drawn let the other white select a new word and continue. At the other tables they continue to draw and guess until the bell rings. At the end of the game the player progressing the oftenest receives the prize. The prize may be a butterfly pin. A consolation prize may be a toy churn "to make the butter fly." For refreshments have cake and ice-cream in butterfly molds.

The same idea can be carried out in a "Cat Party," the cat consisting of seven parts; a body, four feet, a head, and a tail.

A "T" Test.

A "T" Test is a definition game; the answer to the definition question being a word beginning or ending with "t," or the sound of "ti." Each definition is written on a separate piece of paper and numbered. Each contestant has one of these papers pinned to him. Pencils

and papers, numbered from one to thirty, are passed, and the guessing begins. The time should be limited; but not less than half an hour. A prize, which may be a package of tea, may be given to the one guessing the most correctly.

ī.	What our fathers fought forLiberty.
2.	The best policy
3.	Old maid's comfort
4.	A carpenter's instrumentT-square.
5.	"—, thy name is womanFrailty.
6.	The greatest thing in the world Charity.
7.	The mother of inventionNecessity.
8.	The crown of womanBeauty.
9.	The soul of wit
10.	"Sweet are the uses of ——"Adversity.
	The four hundred
	The cause of Adam's fallCuriosity.
	A witty answer
	The greatest power of our era Electricity.
	Beauty's temptation
	The greatest religion
	Relating to ages past
	Concern respecting some eventAnxiety.
	"Before honor is ——"
	A church song
	Time everlasting
	A calm state
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24.	Something new under the sun Originality.
25.	An institution of learning University.
26.	Faithful allegianceFidelity.
	"—— be thy page"
28.	Truth
29.	Sweetest charm of woman
30.	"Gold is the key to —, but) (Society.
	"Gold is the key to —, but } . { Society. Poverty.

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Illustrated Books.

Give each guest a numbered card and a pencil, and tell them to illustrate, in drawing, the name of a book which each selects for himself. That done, another paper is given to each; each paper numbered up to the number of the company, and they proceed to guess the books from the illustrations. Prizes, or honorable mention, are given to the one guessing the most books and drawing the best illustration.

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The Evening Advertiser.

This entertainment must be gotten up according to local business, and what your stores offer for sale as specialties. Secure about twelve merchants in your church, or town, to pay you a trifle for putting their advertisement on your program; then for that

program illustrate those advertisements with tableaux. For example:

I. "We never change color"-Fast Black Hosiery from the Dry and Fancy Goods Emporium in ——.

G. A. D. & Co.

This is represented by two little Negro boys. "Jack Spratt could eat no fat, And his wife could eat no lean; So it came to pass between them both, They licked the platter clean." Durkee's Salad Dressing, to be had at ——, the Grocer.

This may be presented by Jack and his wife. A few musical numbers can be rendered before, or during, the tableaux. Printed programs are necessary for this entertainment.

A Winter Evening Picnic.

By substituting the names of the authors in the parentheses this will be a complete story.

A (author of "Black-eyed Susan") party of (author of "Night Thoughts") people started out from their (author of "Autocrat of the Breakfast-table") one morning in (author of the Dotty Dimple Books) for a day at the seashore.

When they drew (author of some well-

known humorous sketches) to the beach, the (author of "A Princess of Thule") boy, (author of "Daisy Miller"), who carried the provisions, unpacked the luncheon, fried the (author of "Novum Organum"), uncorked the (author of "Scottish Chiefs"), made the (author of "Essays of Elia") sandwiches, for the bread was (author of "Little Women") beforehand, and then called the party to lunch.

"Great (author of 'Ivanhoe')! What the (author of 'David Copperfield') is it that (author of 'Tam O'Shanter')? I'm sure I smell something," said one of the boys as they commenced to (author of "Uncle Tom's Cabin") away the good things. (Author of "Daisy Miller") assured him that he smelled the corn which was (author of "Aurora Leigh") in the ashes, and added that some animal, a (author of "The Task") haps, had managed to (author of essays written for the "Spectator") a few of the ears, but that there were plenty (author of "Last Rose of Summer") for all.

After lunch the different members of the party scattered to amuse themselves in various ways. One lady sat down near a (author of "Scarlet Letter") hedge to (author of "The Cloister and the Hearth") but she looked less often at the printed (author of "Elsket and other Tales") than at the children who were

having a good time together. A few of them were trying to (author of "The Man Without a Country") a passing sailboat; four of them were playing (author of "In Memoriam") the (nom de plume of author of "Fanchon the Cricket") and some of the boys were having a game of tag. One (author of "Evangeline") a very (author of "Gulliver's Travels") runner was "it." Whenever any one had nearly caught him, he would (author of "Robert Elsmere") off the blow (author of "Hans Brinker") the arm outstretched to (author of "A Bow of Orange Ribbon") his way, and reach the goal in safety.

One of the party, a geologist, who had a theory that a (author of "Ye Rime of Ye Ancient Mariner") existed somewhere in the neighborhood wandered off with his hammer, and the professor of botany started out in search of some (author of "Tess of the D'Urbervilles") plant to analyze. He soon returned with a (nom de plume of the author of "Esther Reid") and displayed it to the children, showing them how the calyx forms a little (author of "Song of the Shirt").

One of the party now declared that the (author of "Elegy Written in a Country Churchyard") clouds covering the sky were trying to (author of "My Summer in a Gar-

den") that a storm was coming; and the picnic party broke up after singing "Auld Lange Syne."

KEY TO STORY.

I. Gay.	
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2. Young.

3. Holmes.

4. May.

5. Nye.

6. Black.

7. James.

8. Bacon.

o. Porter

10. Lamb.

II. Alcott.

12. Scott.

13. Dickens.

14. Burns.

15. Stowe.

16. James.

17. Browning.

18. Cowper.

19. Steele.

20. Moore.

21. Hawthorne.

22. Reed.

23. Page.

24. Hale.

25. Tennyson.

26. Sand.

27. Longfellow.

28. Swift.

29. Ward.

30. Dodge.

31. Barr.

32. Coleridge.

33. Hardy.

34. Pansy.

35. Hood.

36. Grav.

37. Warner.

A Lesson in Zoology.

At one end of the room place an easel, with as many sheets of paper as there are persons present. Each guest is given a white cardboard pallet and pencil, with the name of some animal written on a slip of paper, which they must keep secret. They are then seated in a semi-circle around the easel. No. I then draws his animal on the easel while the rest put down their guess as to what it may be on their pallets. No. 2 then draws, and so on through the list. After all have drawn, each passes his pallet to his left-hand neighbor to be corrected as the left hand neighbor may think right. The correct list is then read, and a prize awarded the one guessing the most animals correctly.

Following this may be a wild animal hunt. Hide animal-crackers in all conceivable places, and then turn loose the hunters. According to the animal found, so they count; for example, a bird, a timid little creature, counts one; likewise cats. Dogs and cows may count two; horses, three; elephants, four; lions and tigers, seven, etc. The one who can count up the most points wins a prize.

A Floral Love Tale.

A copy of the story, with the names of the flowers omitted, is given to each one present, then they must guess the blanks.

- I. There was a young lady called—Rose.
- 2. Being quiet, the girls called her-Prim Rose.

- 3. When the men tried to hug her, she cried—Touch-me-not.
- 4. So they called her a little—Wallflower.
- 5. And every one said that never would— Rosemary.
- 6. But in spite of their predictions, her lovers came in—Phlox.
- 7. The name of the man she finally married, and with what he wrote it was-Jonquil.
- 8. Before marriage, he often felt the need of a wife by losing his—Bachelor's-buttons
- 9. She took him, because he—Aster.
- 10. When he knelt before her, she said-Johnny Jumpup.
- 11. He was greatly her—Elder.
- 12. But still she did well, because she was wise enough to—Marigold.
- 13. She was married at-Four o'Clock.
- 14. She was given away by her—Poppy.
- 15. She was married by—Jack-in-the-Pulpit.
- 16. She wore—Lady Slippers, Bridal Wreath, Orange-blossoms.
- 17. The bridesmaids were said to be-American Beauties.
- 18. As it was winter, instead of throwing rice, they threw—Snowballs.
- 19. When her husband was called away on business, she said—Forget-me-not.
- 20. When he was gone, she Balsam.

- 21. When he telegraphed his return was delaved a-Yellow Rose.
- 22. His favorite flowers were—Tulips.
- 23. Her favorite candy was-Buttercups.
- 24. Her husband was boss; but his rule was easy, because he used a Golden-rod.
- 25. They lived happily for—Everlasting.

A Song Party.

Have as many papers as there are guests. The title of a familiar song is written on each piece of paper. Each member of the company is given one; and, keeping the title secret from the others, must illustrate the song in drawing as well as he can. This being done, the illustrated songs are pinned to the wall, the titles turned in, each person is given another paper, and proceeds to guess what songs the illustrations represent. The songs are all numbered. The person guessing the most, and the one drawing the best illustration receive the prizes.

For a Church social a musical program can be arranged by having some of the songs sung.

Here are some songs that can be used. Many others can be added:

- I. "The Spider and Fly."
- 2. "Two Little Girls in Blue."

- 3. "Rocky-a-by Baby."
- 4. "Watch on the Rhine."
- 5. "Coming thro' the Rye."
- 6. "Star-Spangled Banner."
- 7. "Last Rose of Summer."
- 8. "When the Swallows Homeward Fly."
- 9. "Rocked in the Cradle of the Deep."
- 10. "The Campbells are Coming."
- 11. "Tenting on the Old Camp Ground."
- 12. "Old Black Joe."
- 13 "Jack and Gill."
- 14. "Sweet Marie."
- 15. "The Lost Chord."
- 16. "Mary had a Little Lamb."
- 17. "Old Kentucky Home."
- 18. "Jingle Bells."
- 19. "After the Ball."
- 20. "Comrades."

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Conundrum Supper Menus.

At these Conundrum Suppers the conundrum part only appears on the bills of fare. The diner for 25 cents has the choice of a certain number of articles, say three, four, or five, and makes his own selection from this conundrum menu.

- 2. A playful Nanny-goat......Butter.

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3.	An unruly member
4.	ImpertinenceSauce.
5.	Girls' namesOlives.
6.	Sidewalk slippers
7.	What babies and brides receiveKisses.
8.	Boston's overthrow
9.	Eden's beverage
10.	Boston's delightBeans.
	Staff of lifeBread.
12.	Women of gritSandwiches.
13.	Neighborhood contentionChicken.
14.	Worst form of cruelty to animals Catsup.
15.	Skippers' home
16.	Berries from the islands of the seas. Coffee.
17.	Natives of GeorgiaCrackers.

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A "Personal" Social.

This idea comes from the West. A copy of the following questions is given to each one present, and each question is to be answered by words that begin with the same letters as the initials of the answer. The funnier the answers, of course, the greater the merriment.

- I. Who are you? George Brown.
- 2. If not yourself, who would you like to be? General Boulanger.
- 3. Where do you live? Great Boston.
- 4. What is your opinion on the tariff? Good and Broad.

- 5. What is your latest fad? Getting Broke.
- 6. Describe your character. Generally Bad.
- 7. What is the height of your ambition? Great Brain.
- 8. What is your favorite flower? Geranium Buds.
- 9. What is your chief accomplishment? Growing Bananas.
- 10. What is your favorite book? Godey's Bazar.

Baby Party.

Request every person present to bring the baby picture of himself or herself. As they enter the social hall these pictures are collected and numbered, and are pinned to the wall in another room. While they are being arranged the following program can be rendered:

- I. Piano Solo. "Schlummerlied"—Schumann.
- 2. Song. "Winter's Lullaby"—De Koven.
- 3. Recitation. "Little Boy Blue"-James Witcomb Riley.
- 4. Violin Solo. "Berceuse from Jocelyn"-Goddard.
- 5. Recitation. Selected-Riley.
- 6. Song. "Where did you Come from, Baby Dear?"
- 7. Vocal Quartet. "Emmett's Lullaby."

Following this program give to each person a pencil and paper, numbered according to the number of photos, take the company into the other room, have them guess who the pictures are. This is very amusing. A doll dressed in baby clothes can be given as a prize, and very simple refreshments should be served.

...

Uniting Families.

For entertaining a visiting Society the following is very amusing: Select from your own Society a family of four, father, mother, and two children, a childless married couple, a family of three, and an odd one. Place them in a row on the platform, each one placarded with a big number. Then give the visitors paper and pencil, and have them fit the families together according to number. The results, when read, will cause great merriment.

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Conundrum Social.

To half the people present give a conundrum each, the conundrums being written on slips of paper. To the other half pass the answers of these conundrums. The questions then proceed to hunt their answers. All being found, each conundrum, with its answer, forms a

couple who are partners for the evening. To each couple is now given a new conundrum written on a slip of paper without the answer. All couples being supplied, five minutes are given them in which to guess their riddle. At the end of that time order is called, and each couple, in turn, reads their conundrum and gives the answer. If they have not been able to guess it, it then becomes public property, and the first couple calling out the answer receives that conundrum. If no one can guess it, it is laid on the table. To the couple guessing the most give a box of candy, or something that can be shared. Also offer a prize for the best original conundrum propounded.

A FEW CONUNDRUMS.

- I. Who was the shortest man in the Old Testament? Bildad, the Shuhite.
- 2. Who is the shortest man mentioned in the New Testament? Peter, because silver and gold had he none.
- 3. What sacred song did Adam use in Paradise? Eve'n Me.
- 4. Why did Joseph's brothers put him into the pit? They thought it a good opening for a young man.
- 5. When is money first mentioned in the Bible? When the dove carried the green back.

- 6. Why was Eve not afraid of the measles? Because she'd Adam.
- 7. Who was the greatest financier ever known? Noah, because he floated his stock when the world was in liquidation.
- 8, Why was Elijah translated? Possibly because he was not understood in his own language.

An Evening with the Darkies.

PROGRAM.

- I. Music. Audience will join in singing "Suwannee River."
- 2. Paper. "The Negro's Contribution to Music." (Dvorak shows the influence of the Negro melodies upon American music.)
- 3. Piano. Selected-Dvorak.
- 4. Paper. "The Negro as a Reformer." (Fred Douglass, Booker Washington.)
- 5. Reading. Selections from Booker Washington.
- 6. Music. Vocal solo, "Swing Low, Sweet Chariot."
- 7. Paper. "The Negro in Literature." (Paul Laurence Dunbar: Dumas.)
- 8. Recitation. Selection from Paul Laurence Dunbar.

- 9. Music. Solo and quartet, "Massa's in the Cold. Cold Ground."
- 10. Music. Audience will sing "Aunt Dinah's Quilting Party."

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A Literary Party.

Set as many tables as you have invited guests, placing four to a table. At each table place four chairs, one ballot-box, four pencils, and ninety-six slips of paper, in piles of twentyfour. Seat your guests at the tables, then let the hostess read, omitting the answers, the following list, allowing two minutes for each question, during which time each guest is to put a slip, containing her own name and the title of a book, as an answer, into the ballotbox. When done, remove the ballot-boxes, and compare answers. To the one having guessed the most give a prettily bound book. To the one coming out worst give a blankbook. Clear the little tables, and serve luncheon on them:

- I. What kind of stock does a lumber merchant use? "Woodstock"—Scott.
- 2. If Havana had belonged to the successor of David; what would have blown up the Maine? "King Solomon's Mines" -Haggard.

- 3. What were the daughters of Jefferson Davis during the Civil War? "Two Little Confederates"—Page.
- 4. Who led the Caledonians to war? "Scottish Chiefs"-Porter.
- 5. People who have n't a fire in winter live in a-what? "Bleak House"-Dickens.
- 6. If Leo XIII had come from the Blue Grass State, what would he have been before he was made pope? "A Kentucky Cardinal"—Allen.
- 7. What might a Frenchman call the lower classes in Cuba? "Les Miserables"-Hugo.
- 8. What would a girl be who didn't like pretty clothes? "Not Like Other Girls" —Carev.
- 9. What might a Hebrew peddler be called? "The Wandering Jew"—Sue.
- 10. What is Cuba at present? "Under Two Flags"—Ouida.
- II. When does a man have the most fun? "When a Man's Single"-Barrie.
 - 12. If an American were introduced to the wife of a duke, to whom would he bow? "The Duchess"—The Duchess.
 - 13. Where are the Spanish fleets? "Twenty Thousand Leagues Under the Sea"-Verne.

- 14. What would a man have who was heir to twenty millions? "Great Expectations"-Dickens.
- 15. What do sailors use a searchlight to see? "Ships that Pass in the Night"— Harraden.
- 16. If the sun should be eclipsed for a week, what would be the result? "Dark Days"—Conway.
- 17. What were a number of New York Rough Riders? "Soldiers of Fortune"-Davis.
- 18. What is a prima donna who keeps engagements in many cities? "A Roman Singer"—Crawford.
- 19. What was Apollo? "A Fair God"— Wallace.
- 20. What do friends discuss after a separation of years? "Auld Lang Syne"-Maclaren.
- 21. How is the fourth book of the gospel written? "According to St. John"-Rives.
- 22. What are chief faults of an Englishman? "Pride and Prejudice"-Austen.
- 23. What is the result of having hot rolls for breakfast? "Butterflies"—Allen.
- 24. What were the Spaniards at the battle of San Juan Hill? "The Quick or the Dead"-Rives.

A Floral Love Tale.

Fair a maiden was,
was her lover,
Their path was twined with, it did
not run through;
The raven were, her cheeks
a lovely
She wore fine to warm her
smalltoes;
Her was an who had a
of gold,
An awful old to make one's blood
run cold;
His temper was like, his daughter's
heart he wrung
With words both fierce and bitter; he had
an
The lover's hair was like the, of pure
Germanic type,
He wore a, and he smoked
a;
He sent by the pound, and choicest
• • • • • • • • • •
She painted him, the bluest ever
seen;
He could n't serenade her within the
dark,
For every he tried it, her father's
bark.

And so he set a certain day to meet at
Her face was pale as, e'en whiter than her frock.
The lover vowed he'd and die if she would say him "No,"
And then he up and kissed her, beneath the
"My love will, my sweet, will you be true?
Give me a little, say only, I love
She faltered that for him alone she'd
Then swayed like supple, and tore her
For, than a hornet, before them stood her pop;
He swore he'd the fellow until he
made him" she cried: "You'll the day,
Most cruel father! Haste, my dear, and fly away!"
But that inhuman parent so plied his
He settled all flirtation between that hapless
The youth a monastery sought, and donned a black

74 PROGRAMS AND POINTERS.

The maid ate, and died within the wood.

KEY TO STORY.

I.	Marygold.	23.	Dogwood.
2.	Sweet William.	24.	Four o'clock.
3.	Bittersweet.	25.	Snowdrops.
4.	Clover.	26.	Pine.
5.	Maiden tresses.	27.	Mistletoe.
6.	Rose.	28.	Live-for-ever.
7.	Ladyslippers.	29.	Heart's-ease.
8.	Pink.	30.	Yew.
9.	Poppy.	31.	Orange blossoms
IO.	Elder.	32.	Willow.
II.	Mint.	33.	Maiden hair.
12.	Snapdragon.	34.	Madder.
13.	Peppergrass.	35.	Beet.
14.	Adder's tongue.	36.	Hop.
15.	Flax.	37.	Rosemary.
16.	Dutchman's breeches.	38.	Rue.
17.	Dutchman's pipe.	39.	Lettuce.
18.	Marshmallows.	40.	Birch.
19.	Wintergreen.	41.	Pear.

...

43. Poison Ivy.

20. Forget-me-nots. 42. Monk's hood.

21. Nightshade.

22. Thyme.

This may be given as a church or as a home entertainment. For a church, use five

A "Senses" Party.

separate classrooms, and to each room have one or more custodians, as the number of guests may require. Each guest is provided with paper and pencil. In the first room have a table with about twenty different objects on it to be seen, such as a comb and brush, a bell, a shoe, a pincushion, a thimble, a dish, a glove, a book, a pen, etc. In the second room have a table with twelve bottles of uniform size containing strong-smelling substances, such as vinegar, perfume, ammonia, camphor, vanilla, turpentine, onion juice, peppermint, cloves, mustard, cinnamon, and Tabasco sauce. Paste paper around these bottles, for the contents are to be smelled, not seen.

In the third room have a table containing twelve things to taste, such as sugar, salt, pepper, lemon juice, nutmeg, cinnamon, soda, allspice, quinine, cream tartar, flour, olive oil.

In the fourth room have a table with twelve objects on it to feel, such as ice, candle, ivory soap, peeled banana, a stuffed glove, a ball, an apple, a paperweight, a wooden ruler, scissors stuck into a cork, and a pincushion.

In the fifth room have a mouth-harp, a horn, a bell, a gong, a drum, any musical or noisy instruments you can get, and sound them altogether for the hearing.

The guests are taken into room I, and

slowly walk around the table, and out again, and then are told to write what they saw. Only a minute or two must be allowed for observing. In room 2 they are given a couple of minutes to *smell*, then go out to write. In room 3 they are to *taste*. In room 4 they must be blindfolded before they *feel*; also in room 5, so they may not *see* the instruments. After each visit to the different rooms they must write out what they saw, smelled, tasted, felt, and heard. A prize may be given to the one guessing the most.

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Favorite Hymns.

A SUGGESTION.

Ask six of your older members to come prepared with their favorite hymn, and give each five minutes in which to tell why it is their favorite, what about it appeals to them, and, if they wish, something about the writer and the conditions under which it was written. For the musical program, have the six selected hymns rendered either in congregational singing, as solos, as quartets, or instrumentally. For the last, you will find many of the old hymns arranged in variations for piano. Of course you will have to know what hymns have been selected as favorites long enough in advance to prepare the musical program.

A Shakespearean Romance.

- I. Who were the lovers in this romance? Romeo and Juliet.
- 2. What was their courtship like? Midsummer Night's Dream.
- 3. What was her answer to his proposal? As You Like It.
- 4. Of whom did he buy the ring? The Merchant of Venice.
- 5. What time of the month were they married? Twelfth Night.
- 6. Who were the best man and maid of honor? Anthony and Cleopatra.
- 7. Who were the ushers? Two Gentlemen of Verona.
- 8. Who gave the reception? The Merry Wives of Windsor.
- 9. In what kind of a place did they live? Hamlet
- 10. What caused their first quarrel? Much Ado About Nothing.
- 11. What was her disposition like? The Tempest.
- 12. What was his chief occupation after marriage? Taming the Shrew.
- 13. What did they give each other? Measure for Measure.
- 14. What did their courtship prove to be? Love's Labor Lost.

- 15. What did their home life resemble? Comedy of Errors.
- 16. What Roman ruler brought about a reconciliation? Julius Cæsar.
- 17. What did their friends say of their marriage? All's Well That Ends Well.

A Half Hour With Kate.

The couplets each describe a word, the last syllable of which is "Kate." The words themselves must be omitted from the papers passed to the guests.

- I. Off her throne she often goes Of her own free will, why, no one knows. Abdicate
- 2. This Kate's tongue is often long, And carries news her friends among. Communicate.
- 3. What's yours she claims—a wrong, 't is true:
 - But this is what our Kate will do. Confiscate.
- 4. Small and petite—this too, I state, "O Frailty, your name is Kate!" Delicate.
- 5. Most of the teachers are trying now To make good use of Kate, I trow. Educate.
- 6. Where'er this Kate is known to be.

- There's nothing left for you or me. Eradicate.
- 7. To tell the truth, erect and straight Can ne'er be said of either Kate. Prevaricate.
- 8. She'll show you the way, clear and true, And direct you right the whole way through.

Indicate

- 9. Confused and mazy, you'll own, no doubt, There's trouble in finding this Kate out. Intricate
- 10. If an unknown route you wish to trace, Just ask this Kate, she'll know the place. Locate.
- 11. The machine runs smooth, with ne'er a grate,
 - If to the wheels you apply this Kate. Lubricate.
- 12. This Kate appears at the dining-table, To choose her food she is amply able. Masticate
- 13. I wonder, ponder, and meditate, I'll ask grammarians about this Kate. Predicate
- 14. Come rain or snow, come breeze or blow, This Kate will always let you know. Prognosticate.
- 15. When balmy summer breezes blow,

To the country this Kate will surely go. Rusticate.

- 16. This Kate wants our street railway;
 If she gets it, I hope 't will pay.
 Syndicate.
- 17. To pay your rent you would much rather, Than have this Kate with all her bother.

 Vacate.
- 18. This Kate's ends and aims are just,
 She's one of those whom you can trust.

 Vindicate.
- 19. Of times and talents this Kate will give An ample store that she may live.

 Dedicate.
- 20. But if the gas should she blow out, Here ends her life, without a doubt.

 Suffocate.

...

A "Knighthood" Party.

Each definition is written on a separate slip of paper, and then a definition is pinned on every person present, the definitions being numbered from 1 to 30. A pencil and a paper numbered from 1 to 30 is given to each person, and they proceed to guess the "sirs." The one guessing the most correctly in a given time receives the honor of knighthood.

- 2. Sir—to sail around......Circumnavigate.

3.	Sir—one whose profession is to
	cure external diseasesSurgeon.
4.	Sir—an attentive viewSurvey.
5.	Sir—to pass from place to place Circulate.
6.	Sir—a discourse delivered in
	publicSermon.
7.	Sir—the exterior of anythingSurface.
8.	Sir—a ring
9.	Sir—family nameSurname.
IO.	Sir—a garment worn by clergySurplice.
II.	Sir—an incident
12.	Sir—employment
	Sir—suspicion
	Sir—a genus of plantsSyringa.
15.	Sir—the line that encompasses a
	figure
16.	Sir—to overfeedSurfeit.
	=
17.	Sir—to overfeedSurfeit.
17. 18.	Sir—to overfeed
17. 18. 19. 20.	Sir—to overfeed
17. 18. 19. 20.	Sir—to overfeed
17. 18. 19. 20.	Sir—to overfeed
17. 18. 19. 20. 21.	Sir—to overfeed
17. 18. 19. 20. 21.	Sir—to overfeed
17. 18. 19. 20. 21.	Sir—to overfeed
17. 18. 19. 20. 21. 22. 23. 24.	Sir—to overfeed
17. 18. 19. 20. 21. 22. 23. 24. 25.	Sir—to overfeed
17. 18. 19. 20. 21. 22. 23. 24. 25.	Sir—to overfeed
17. 18. 19. 20. 21. 22. 23. 24. 25. 26.	Sir—to overfeed

28. Sir-producing tendrils, as a 29. Sir—a loin of beef................Sirloin. 30. Sir—instrument for injecting liquidsSyringe.

A May-Day Social.

First present a miscellaneous program, the numbers all pertaining to May. For example:

- I. Piano Solo. "Spring Song"-Mendelssohn (or "Narcissus," Nevins).
- 2. Reading. "Song of Spring"-Edward Youl.
- 3. Vocal Solo. "Spring Night"-Schumann.
- 4. Reading. "The May Queen"-Tennyson.
- 5. Vocal Duet. "O, that We Two were Maying!"—Smith.
- 6. Reading. "May Evening"-Bryant.
- 7. Violin Solo. "Spring's Awakening" (arr.) -Bach.

Following the program, give each person a pencil and a copy of the following conundrums, entitled "Let us all a-Maying go." They must guess the answers, which are all spring flowers. A prize may be given for this.

- I. The fruit of the dairy and a chalice. Buttercup.
- 2. The time of lovers and what sometimes breeds love. Spring beauty.

- 3. An adjective and the name of a man. Sweet William.
- 4. The name of a youth, and the need of a poet. Jonauil.
- 5. A youth who died of his own beauty. Narcissus.
- 6. A fop and the king of beasts. Dandelion.
- 7. What a maid oft gives her lover. Tulips.
- 8. A bird, and what the farmer considers him. Crocus
- 9. The seasons. Pepper and salt.
- 10. A maiden's name, and what we desire. Marigold.
- II. A high hill, and a wreath of victory. Mountain laurel.
- 12. A popular preacher. Jack-in-the-pulpit.
- 13. A month and a flower. Mayflower.
- 14. The support of the body, and the support of the plant. Bloodroot.
- 15. An animal, and the place where this flower grows. Dogwood.
- 16. To be strictly truthful. Lilac.
- 17. Part of a certain foreigner's apparel. Dutchman's breeches.
- 18. To strive; an interjection; to permit. Violet.

For refreshments, serve strawberries and cream, or make it a "picnic lunch," and give each guest a little box with a sandwich, hard boiled egg, pickles and olives, and a paper napkin.

An Unfortunate 1.

A MUSICAL STORY."

It happened one morning not a very 2 ago, that a farmer by the name of 3 set out for Cincinnati to sell a load of 4 and to buy a b(p, f). His horse was not very young, and recently his 6(2) movement was about 7(largo tranquilo), but when he had gone a little more than 8() of the distance he unexpectedly took fright at a stranger who carried a large 9 in one hand and a 10() of ducks in the other, and rushing down a 11 where the road made a 12 load, throwing the farmer 13(b) on his 14 At first he seemed a little dazed and somewhat off his 15(2). He got a 16(P) ino his head that an earthquake had made his load 17(~~) so that he lost his $^{18}(\land)$, and that a great ground 19() made the road pitch and roll like a However, in a 21 (1911) time he recovered his consciousness in a great 22

²³(poco a poco). The stranger came to help on and said they would have things fixed in $^{25}(\stackrel{\oplus}{\oplus})$. It took them but a $^{26}(\stackrel{\odot}{4})$ to get some ²⁷(from the fence, right up the wagon, put every 28 in place and 29(1) them on with a 30(), making everything 31 (allegro). The horse ceased to 32 (1) and they started again. Having reached Cincinnati the farmer sold his grain to a dealer in 33(), and bought a new 34(p. f.) at Smith & Nixon's, who do business on a large 35 He paid 36 of the price in cash and gave a 37() over his own 38 for the 39(7). On his way back he did not 40(=) his morning's experience, but safely reached his journey's 41(=1).

This story is printed in large letters on large sheets of paper, where the company can easily read it. Each person present is given a pencil and a paper numbered from I to 4I, and fill out the story by guessing the parentheses. A

T. Pitch.

toy musical instrument or a copy of the latest coon song may be the prize.

KEY TO STORY.

22. Measure.

35. Scale.

2. Long time. 23. Little by little. 24. Run. 3. Gage. 4. Oats. 25. Double time. 26. Short time. 5. Piano. 6. Natural. 27. Bars. 7. Slow, easy. 28. Bag. 8. Quarter. 29. Tie. o. Staff. 30. Cord. 10. Brace. 31. Fast. II. Descent. 32. Quaver. 12. Double sharp turn. 33. Oats. 34. Piano forte. 13. Flat.

15. Base. 36. Half. 37. Note. 16. Crochet. 17. Shake. 38. Signature. 18. Hold. 39. Rest. 19. Swell. 40. Repeat. 41. End. 20. High C.

21. Brief.

14. Face.

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